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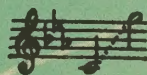


# THE NIGHT WIND

Poem by  
EUGENE FIELD

Composed by  
ROLAND FARLEY

→ High or Medium Voice



Low Voice



Price, 50 cents, net  
(In U. S. A.)

G. Schirmer, (Inc.), New York

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# The Night Wind

Words by  
Eugene Field

Music by  
Roland Farley

*Allegro*

*p* Have you ev-er heard the wind go

*ppp tr tr tr tr ff p*

"Yoo?"

*L.H. R.H. L.H. R.H. L.H. R.H.*

'Tis a pit-i-ful sound to hear! It

*p*



*rit.* *a tempo* *p*

seems to chill you thro' and thro' With a strange and speech-less fear. 'Tis the

*stacc.* *legato* *p*

*legato*

voice of the night that broods out - side When folks should be a -

*misterioso* *legato*

sleep, And man - y and man-y's the time I've cried To the

*poco a poco cresc.*

*cresc. e agitato* *f*

dark-ness brood-ing far and wide O - ver the land and

*agitato* *f*



*f legato*

deep: "Whom do you want, oh lone - ly night, That you

*f*

*più lento misterioso*

wail the long hours through?" And the night would say in its

*più lento*

*poco rit. p*

*legato*

ghost-ly way: "Yoo!"

*a tempo*

*legato*

*L. H. R. H.*

*L. H.*

*ten. 3*

*8va*



# Outstanding American Song Successes

## RAIN

By Pearl G. Curran

*Allegretto* *U. 20*

Piano *pp* *p*

Rain! the rain!

*Tempo*

Listen to the pat-ter of the rain!

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## THE NIGHT WIND

By Roland Farley

*Allegro*

*pppp* *ff* *p* *ff*

Have you ev-er heard the wind go  
you?

'Tis a pit-i-ful sound to hear, it

*L.H.*

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## AT THE WELL

By Richard Hageman

*Allegro*

Voice

When the two sis-ters

Piano *Più allegro molto*

go to fetch wa-ter, they come to this spot and they smile.

They

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## THE BIG BROWN BEAR

By Mana-Zucca

*Allegretto*

Voice

I chanced up-on a big brown bear, A

Piano

gruff old bear was he, He barked con-tent with-in his lair, I

*(spoken)*

looked at him, he looked at me, And all he said was "Woo! Ah me!" And

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